

The Avengers

Chapeau Melon et Bottes de Cuir

Mit Schirm, Charme und Melon








Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Gordon Macduff







Laurie Johnson

EMR 11212

- 1 Score
- 4 1st Flute
- 4 2nd Flute
- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 5 1st B^b Clarinet
- 4 2nd B^b Clarinet
- 4 3rd B^b Clarinet
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 2 1st E^b Alto Saxophone
- 2 2nd E^b Alto Saxophone
- 2 B^b Tenor Saxophone
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 3 3rd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 2nd F & E^b Horn
- 2 3rd F & E^b Horn

- 2 1st Trombone 
- 2 2nd Trombone 
- 1 Bass Trombone 
- 2 Baritone 
- 2 E^b Bass 
- 2 B^b Bass 
- 2 Tuba 
- 1 String Bass (optional)
- 1 Timpani
- 1 Vibraphone
- 1 Percussion (Tamb. / Tam-Tam / Triangle / Toms)
- 1 Drums

Special Parts

- 1 1st B^b Trombone 
- 1 2nd B^b Trombone 
- 1 B^b Bass Trombone 
- 1 B^b Baritone 
- 1 E^b Tuba 
- 1 B^b Tuba 

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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DISCOGRAPHY



Cinemagic 19

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Gettysburg (Edelman)	5'34	EMR 10798	EMR 3841
2	Pirates Of The Caribbean (Badelt)	7'25	EMR 11211	EMR 3842
3	Spiderman (Elfman)	5'24	EMR 11230	EMR 3843
4	The Avengers (Johnson)	6'27	EMR 11212	EMR 3844
5	Godzilla (Arnold)	4'05	EMR 11172	EMR 3845
6	You Only Live Twice (Barry)	6'03	EMR 11182	EMR 3846
7	The Last Starfighter (Safan)	3'07	EMR 11208	EMR 3847
8	Movies Greatest Hits (Arr.: Naulais)	9'40	EMR 10865	EMR 3848

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The Avengers

*Chapeau Melon et Bottes de Cuir
Mit Schirm, Charme und Melon*

Laurie Johnson
Arr.: Gordon Macduff

Vivo ♩ = 152

2 3 4 5

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass / Bass Guitar

Timpani *solo*

Vibraphone *f*

Percussion (Tamb./Tam-tam/ Triangle/Toms)

Drums *f* *snare only*

EMR 11212

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This page contains a musical score for measures 15 through 21. The score is written for a large orchestra and includes the following parts:

- Fl. 1/2**: Flute 1 and 2, playing a melodic line with slurs.
- Ob.**: Oboe, playing a melodic line with slurs.
- Bsn.**: Bassoon, playing a melodic line with slurs.
- Cl. 1**: Clarinet 1, playing a melodic line with slurs.
- Cl. 2**: Clarinet 2, playing a melodic line with slurs.
- Cl. 3**: Clarinet 3, playing a melodic line with slurs.
- B.Cl.**: Bass Clarinet, playing a melodic line with slurs.
- A.Sax. 1**: Alto Saxophone 1, playing a rhythmic line.
- A.Sax. 2**: Alto Saxophone 2, playing a rhythmic line.
- T.Sax.**: Tenor Saxophone, playing a rhythmic line.
- B.Sax.**: Baritone Saxophone, playing a rhythmic line.
- Tpt./Cnt. 1**: Trumpet 1 / Cornet 1, playing a melodic line with a solo in measure 17.
- Tpt./Cnt. 2**: Trumpet 2 / Cornet 2, playing a melodic line with a solo in measure 17.
- Tpt./Cnt. 3**: Trumpet 3 / Cornet 3, playing a melodic line with a solo in measure 17.
- Hn. 1**: Horn 1, playing a melodic line with slurs.
- Hn. 2**: Horn 2, playing a melodic line with slurs.
- Hn. 3**: Horn 3, playing a melodic line with slurs.
- Tbn. 1**: Trombone 1, playing a melodic line with slurs.
- Tbn. 2**: Trombone 2, playing a melodic line with slurs.
- B.Tbn.**: Baritone Trombone, playing a rhythmic line.
- Bar.**: Baritone, playing a melodic line with slurs.
- Tba.**: Tuba, playing a rhythmic line.
- Str. B.**: String Bass, playing a rhythmic line.
- Timp.**: Timpani, playing a rhythmic line.
- Vibr.**: Vibraphone, playing a rhythmic line.
- Perc.**: Percussion, playing a rhythmic line.
- Drums**: Drums, playing a rhythmic line.

The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., *f* for forte). The tempo and meter are not explicitly stated on this page.

Fl.1/2 *f*

Ob. *f*

Bsn. *mf* *f*

Cl.1 *f*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Tpt./Cnt.1 *f* *tutti* *mf* *f*

Tpt./Cnt.2 *f* *mf* *f*

Tpt./Cnt.3 *f* *mf* *f*

Hn.1 *f* *mf* *f*

Hn.2 *f* *mf* *f*

Hn.3 *f* *mf* *f*

Tbn.1 *f* *mf* *f*

Tbn.2 *f* *mf* *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp. *f*

Vibr. *f*

Perc. *f*

Drums *f*

Slow rubato ♩ = 80

[illegible]

Più mosso ♩ = 100

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Vibr.

Perc.

Drums

D 47 48 49 50 51 52 53

Fl.1/2 *tutti* *mf* 6 *tr* *f*

Ob. *mf* 6 *tr* *f*

Bsn. *mp* *f*

Cl.1 *p* *f*

Cl.2 *p*

Cl.3 *p*

B.Cl. *mp*

A.Sax.1 *f espr.* 3

A.Sax.2 *f espr.* 3

T.Sax. *f espr.* 3

B.Sax. *mp* *open* *mf*

Tpt./Cnt.1 *p* *open* *mf*

Tpt./Cnt.2 *p* *open* *mf*

Tpt./Cnt.3 *p* *open* *mf*

Hn.1 *f espr.* 3 *mf*

Hn.2 *f espr.* 3 *mf*

Hn.3 *f espr.* 3 *open* *mf*

Tbn.1 *p* *mf*

Tbn.2 *open* *p* *mf*

B.Tbn. *open* *mp* *mf*

Bar. *mp* *mf*

Tba. *mp* *mf*

Str.B. *mp* *mf*

Timp. *p* *mf*

Vibr.

Perc. *mp*

Drums *cym. roll* *mp*

Fl.1/2 *p cresc.* *f* *fp* *ff*

Ob. *p cresc.* *f* *fp* *ff*

Bsn. *p cresc.* *f* *fp* *ff*

Cl.1 *p cresc.* *f* *fp* *ff*

Cl.2 *p cresc.* *f* *fp* *ff*

Cl.3 *p cresc.* *f* *fp* *ff*

B.Cl. *p cresc.* *f* *fp* *ff*

A.Sax.1 *p cresc.* *f* *fp* *ff*

A.Sax.2 *p cresc.* *f* *fp* *ff*

T.Sax. *p cresc.* *f* *fp* *ff*

B.Sax. *p cresc.* *f* *fp* *ff*

Tpt./Cnt.1 *p cresc.* *f* *fp* *ff*

Tpt./Cnt.2 *p cresc.* *f* *fp* *ff*

Tpt./Cnt.3 *p cresc.* *f* *fp* *ff*

Hn.1 *p cresc.* *f* *fp* *ff*

Hn.2 *p cresc.* *f* *fp* *ff*

Hn.3 *p cresc.* *f* *fp* *ff*

Tbn.1 *p cresc.* *f* *fp* *ff*

Tbn.2 *p cresc.* *f* *fp* *ff*

B.Tbn. *p cresc.* *f* *fp* *ff*

Bar. *p cresc.* *f* *fp* *ff*

Tba. *p cresc.* *f* *fp* *ff*

Str.B. *p cresc.* *f* *fp* *ff*

Timp. *p cresc.* *f* *fp* *ff*

Vibr. *p cresc.* *f* *fp* *ff*

Perc. *p* *f* *fp* *ff*

Drums *p cresc.* *f* *fp* *ff*

Moderato ♩ = 116

[illegible]

Fl.1/2 *f*

Ob.

Bsn.

Cl.1 *mf*

Cl.2 *f* 3 3 3

Cl.3 *mf*

B.Cl.

A.Sax.1 *f* 3 3

A.Sax.2 *f* 3 3

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *f* 3 3 optional

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp.

Vibr. *solo* *f*

Perc. *f*

Drums *mf*

80 81 82 83 84 85 86 87 88

Fl.1/2 *f* 3

Ob. *f* 3

Bsn.

Cl.1 3 *mp*

Cl.2 3 *mp*

Cl.3 3 *mp*

B.Cl.

A.Sax.1 3

A.Sax.2 3

T.Sax. *mp*

B.Sax.

Tpt./
Cnt.1 (mute) *f*

Tpt./
Cnt.2 *mf*

Tpt./
Cnt.3 *mf*

Hn.1 3 *mf*

Hn.2 3 *mf*

Hn.3 3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. *mp*

Str.B. *mp*

Timp.

Vibr. *f* top notes optional

Perc.

Drums *mp*

Vivo ♩ = 160

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Vibr.
Perc.
Drums

The musical score is arranged in a system of staves. Measures 107-113 are shown. The score includes parts for woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Baritone, Tuba), strings (String Bass), and percussion (Timpani, Vibraphone, Percussion, Drums). The percussion section features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and brass sections have melodic lines with triplets and slurs. The string bass and drums provide a steady rhythmic foundation.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Vibr.
Perc.
Drums

The musical score is arranged in a system of staves. Measures 114-119 are mostly rests for the woodwinds and strings, with some activity in the brass and percussion. Measure 120 features a strong, unified entry for all instruments, marked with a fortissimo (ff) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion play a more complex, syncopated rhythm. The drums provide a steady, driving pulse throughout the measures.

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128 129 130 131 132 133 134

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Vibr.
Perc.
Drums

WIND BAND – HARMONIE – BLASORCHESTER

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EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)