

# Theme from The Avengers

Laurie Johnson

The musical score is for 'The Blue Bird' by Maurice Strakosky, in 4/4 time. The tempo is marked 'Adagio' and the initial dynamics are 'ff' (fortissimo). The score is arranged for a large ensemble, including:

- Brass:** B♭ Trumpet, B Trumpet, Trombone (two parts), and Acoustic Bass.
- Woodwinds:** Flute, Clarinet, and Saxophone.
- Strings:** Violins 1, Violins 2, Violas, and Violoncellos.
- Percussion:** Harpsichord, Harp, Vibraphone, and Drumset.

The score is divided into three measures. The first measure is marked 'Adagio' and 'ff'. The second measure is marked 'ff'. The third measure is marked 'Rit.' (Ritardando). The Drumset part includes a 'Drum roll' at the end of the third measure.

Allegretto

B♭ Tpt.  
 B Tpt.  
 Trb.  
 Trb.  
 Hch.  
 Hrp.  
 Vib.  
 Vlms. 1  
 Vlms. 2  
 Vlas.  
 Vlcs.  
 Bass  
 Drs.

The musical score is for a piece titled "Allegretto". It features a variety of instruments: B♭ Trumpet, B Trumpet, Trombone, Horn, Harp, Vibraphone, Violins 1 and 2, Viola, Violoncello, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The Vibraphone part starts with a *mf* dynamic and plays a continuous eighth-note pattern. The Violins 1 and 2 parts have *mf* dynamics and include glissando markings. The Viola and Violoncello parts have *pp* dynamics and play sustained notes. The Bass part has a *mf* dynamic and plays a continuous eighth-note pattern. The Drums part has a *mf* dynamic and plays a continuous eighth-note pattern.

*mf*

8

B $\flat$  Tpt.

B Tpt.

Trb.

Trb.

Hch.

Hrp.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Bass

8

Drs.

13

*f*

B $\flat$  Tpt.

*mf*

B Tpt.

*mf*

Trb.

Trb.

Hch.

Hrp.

Vib.

*mp*

Vlms. 1

*p*

Vlms. 2

*pp*

Vlas.

*pp*

Vlcs.

Bass

8

Drs.

To Coda

18

B $\flat$  Tpt.

B Tpt.

Trb.

Trb.

Hch.

Hrp.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Bass

Drs.

8

22

B $\flat$  Tpt. *ff*

B Tpt. *p*

Trb. *mp*

Trb. *p*

Hch. *p*

Hrp.

Vib.

Vlms. 1 *mf*

Vlms. 2 *mf*

Vlas. *p*

Vlcs.

Bass

Drs. 8 3

Drums improv. over beat - let rip!

27

B $\flat$  Tpt.

B Tpt.

Trb.

Trb.

Hch.

Hrp.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Bass

8

Drs.

32

B $\flat$  Tpt.

B Tpt.

Trb.

Trb.

Hch.

Hrp.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Bass

Drs.



**Adagio**

*ff*

37

B $\flat$  Tpt.

B Tpt.

Trb.

Trb.

Hch.

Hrp.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Bass

8

Drs.

3

The musical score is for a section of a symphony, marked 'Adagio'. It begins at measure 37. The key signature has two sharps (F# and C#). The tempo is 'Adagio'. The dynamics are marked 'ff' (fortissimo). The instrumentation includes B $\flat$  Tpt., B Tpt., Trb., Hch., Hrp., Vib., Vlms. 1, Vlms. 2, Vlas., Vlcs., Bass, and Drs. The brass instruments (B $\flat$  Tpt., B Tpt., Trb.) play a melodic line starting at measure 37, marked with a forte (ff) dynamic. The woodwinds (Hch., Hrp.) and strings (Vib., Vlms. 1, Vlms. 2, Vlas., Vlcs., Bass) provide harmonic support. The percussion (Drs.) plays a rhythmic pattern. The score ends at measure 40.

38

B $\flat$  Tpt.

B Tpt.

Trb.

Trb.

Hch.

Hrp.

Vib.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Bass

Drs.

*pp*

*mf*

*mf*

*mf*

Rit.

Drum roll

Detailed description of the musical score: The score is for measures 38-41. Measure 38 starts with a key signature of one sharp (F#) and a common time signature. The B $\flat$  Tpt. and B Tpt. parts have a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The Trb. part has a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The Hch. part has a whole note rest. The Harp part has a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The Vib. part has a whole note rest. The Vlms. 1 and 2 parts have a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The Vlas. part has a whole note rest. The Vlcs. part has a whole note rest. The Bass part has a whole note rest. The Drs. part has a whole note rest. Measure 39 continues the melodic line in the trumpets and violins. Measure 40 continues the melodic line. Measure 41 features a drum roll. Dynamics include *pp* (pianissimo) in measure 38, *mf* (mezzo-forte) in measures 39 and 40, and *Rit.* (Ritardando) in measure 41.